

## **Brave Atlas Membership Agreement**

*Thank you for becoming a member of Brave Atlas Studios. We are a printmaking community offering studio space and very occasional workshops (1-2 times per year as members wish to host). We support printmakers with 5+ years dedicated to their craft have an inclusive environment where they can receive support, feedback or just come into print with others that are in more advanced stages of their practice. We strive to offer accessible workspace in a fun and supportive environment.*

This is a membership agreement ("Agreement") between \_\_\_\_\_ ("Member," "You") and Brave Atlas, LLC ("Brave Atlas" "Our," "We" "Rebecca Boraz") for usage of printmaking facilities, equipment, and tools.

### **Membership Services/ Membership Fees/ What Comes With Membership**

Brave Atlas studio space can support up to 6 members (including the owner, Rebecca Boraz).

There are two types of memberships. Each requires a minimum of 6-month commitment. Memberships are billed on the first of each month.

Drop-In membership is geared towards artists, where printmaking serves as an adjunctive process to their primary medium or printmakers who are generally using the studio less than 4 times per month. Drop In membership is \$75 per month for storage, which includes one locker and one flat-file shelf; Drop-in members then pay \$15 per drop in. Drop in members are given access to the facilities through signing up and paying online per use. Members must pre-pay for studio use, and once signed up, sessions are not refundable or exchangeable. Space is offered on a first-come, first-serve basis. Drop-in members must indicate when they sign up if they intend to use the press for editioning or longer than 1 hour.

Full membership is \$145 per month. Members are provided with 2 flat file shelves, a locker, and 24/7 access. Members must sign up in advance via the online portal only when planning to exclusively print editions and wish to reserve the press for longer than 1 hour. In addition, Full membership can use the studio for private studio visits or inviting a guest to join them in the space for collaboration.

All memberships include:

- Solvents
- Grounds
- Newsprint
- Spray aquatint
- Tarlatan

AND Use of equipment:

- 24 x 48 Takach printing press
- Hotplate

- Brayers/ Rollers
- Ductless Fume Hood
- Aquatint Airbrush Gun
- Drying rack
- Ferric Acid baths
- Water bath
- Copper cutting sheers
- Rulers/ Tear-bar/ cutting mat

If a member decides to terminate membership, they must provide notice in writing at least 30 days before the next billing cycle.

By signing this document, member acknowledges that they have received a handbook with rules and protocols. The acknowledge that their membership may be terminated for failure to comply with the provisions in the handbook.

This Agreement guides all terms and conditions however attachments may be added that bind and legally integrate. Attachment A: Liability Waiver

### **Set-Up, Deposit**

In addition to signing this contract, both memberships require a \$50 orientation fee that includes the cost of the FOB. If you lose your FOB or need a replacement it will cost \$35. After signing this agreement, Brave Atlas will schedule a studio orientation and assign shelf and locker space.

### **Art Sales**

In addition, members have the option of selling their work through the online portal and will be charged 15% of the sale price. Artists must fulfill the order within 30 days.

All artists will be paid within 30 days of purchase, via Venmo.

### **Parties Bound**

This Agreement shall be binding on and inure to the benefit of the Parties and their respective heirs, executors, administrators, legal representatives, successors, and assigns when permitted by this Agreement.

### **Assignment**

Neither this Agreement nor any right or obligation hereunder or interest herein may be assigned, transferred or delegated without the prior written consent of both parties.

### **Severability**

If any provision of this Agreement is held invalid or unenforceable, either in its entirety or by virtue of its scope or application to given circumstances, such provision will be deemed modified to the extent

necessary to render the same valid or not applicable to given circumstances or excised from this Agreement, as the situation may require, and this Agreement will be construed and enforced as if such provision had been included herein as so modified in scope or application or had not been included herein, as the case may be.

**Entirety**

This Agreement constitutes the entire agreement of the parties and supersedes any prior agreements between them with respect to the subject matter hereof.

**Mediation and Dispute Resolution Methods**

The parties will attempt to promptly resolve any dispute or controversy arising out of or relating to the formation, performance or termination of this Agreement; provided, however, if the parties are unable to reach a settlement amicably, the member will be given up to 14 days to remove their items from the studio space before their code and fob are de-activated. If for any reason the membership is being terminated for any safety concern to the building or another member, such as violating the smoking policy, Brave Atlas may terminate the member's membership immediately and determine a reasonable method in which to return work and supplies within 14 days.

**Governing Law.**

This Agreement will be governed, construed and controlled by the laws of the State of Oregon. Both parties consent to the jurisdiction of the state and federal courts sitting in the State of Oregon.

*By signing below, parties attest that they have read, understand, and agree to the terms and conditions herein and have read the rules in the handbook..*

**MEMBER Signature**

\_\_\_\_\_ Date \_\_\_\_\_

**Brave Atlas Signature**

\_\_\_\_\_ Date \_\_\_\_\_

## General Studio Usage Assumption of Liability Waiver

This Agreement applies to any and all Members for any time spent at the property now or in the future.

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN, WORKING AT, OR VOLUNTEERING at any ACTIVITY OR EVENT AT OR AFFILIATED WITH BRAVE ATLAS LLC. Any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault.

I acknowledge that this Accident Waiver and Release of Liability Form will be used by the property owners, event planners, sponsors, and organizers, of the activity or event which I may participate in.

In consideration of my voluntarily choosing to participate at this event, I hereby take action for myself, executors, administrators, heirs, next of kin, successors, and assigns as follows:

A) I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released from my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this event, including all establishments visited, and/or their directors, officers, employees, volunteers, representatives, and agents, the activity or event holders, activity or event sponsors, activity or event volunteers;

B) I INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this paragraph from any and all liabilities or claims made as a result of participation in this activity or event, whether caused by negligence or release or otherwise.

I acknowledge that being a member of a printmaking studio may involve inherent risks such testing a person's physical or mental limits and may carry with it the potential for death, serious injury, and property loss. Brave Atlas will not be held responsible for any missing, broken, or damaged items which become missing, broken, or damaged before, during, or after time spent on the property. Risks may include, but are not limited to those caused by, raw materials, tools, equipment, and actions of other people in the space.

I understand and appreciate these and other risks that are inherent in being a Member at Brave Atlas. I hereby assert that my presence and participation is voluntary and that I knowingly assume all such risks. I further understand that I am ultimately responsible for my own safety.

I hereby consent to receive medical treatment, which may be deemed advisable in the event of injury, accident and/or illness during this activity or event, NOT AT THE COST OF THE OWNERS OF THE PROPERTY.

I understand that at this studio or related studio activities, I may be photographed and/or videoed. I agree to allow my photo, video, film likeness to be used for any legitimate purpose by the event holders, producers, sponsors, organizers, and assigns.

I ATTEST THAT I HAVE READ, UNDERSTAND, AND AGREE TO THIS DOCUMENT AND ALL TERMS AND CONDITIONS HEREIN.

**MEMBER SIGNATURE:**

## **Membership Handbook:**

### **Membership Services/ Membership Fees/ What Comes with Membership**

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Full membership is \$145 per month. Members are provided with 2 flat file shelves, a locker, and 24/7 access. Members must sign up in advance via the online portal only when planning to exclusively print editions and wish to reserve the press for longer than 1 hour. In addition, Full membership can use the studio for private studio visits or inviting a guest to join them in the space for collaboration.

If membership rates are changing members will be provided 3 months-notice prior to any rate increases

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- Tarlatan
- Black ink

AND Use of equipment:

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- Drying rack
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If a member decides to terminate membership, they must provide notice in writing at least 30 days before the next billing cycle.

**Communication** Members acknowledge that some of the rules of this agreement may change based on supplies, scheduling, the weather, health and safety precautions, etc. It is important they stay up to date with the ongoings of the studio and agree to both read communications received and also communicate when issues or questions arise.

### **Setting Up**

When setting up, always take up as little space as possible, so that others can work around you. When a member approaches the room, always offer them the alternative space on the table if available. Kindly consolidate your work to accommodate them. Up to 3 people can work in the print space at any given time.

### **Clean Up**

Brave Atlas prioritizes the use of non-flammable solvents that don't require specialized disposal. Brave Atlas does not provide rag service and you must come prepared with your own paper towels to clean. Clean all brayers and work surfaces with Soy Solv first, then with soap water (either diluted simple green or diluted Dove). Solvents and soaps are provided by Brave Atlas. Clean all areas of use: wipe every surface that was used. If carving, sweep bits from the floor, and mop as needed around your work area. Clean and return all studio tools and equipment that were used. Wipe down the table thoroughly, making sure no ink or oil remains on the table. Return all supplies where you found them.

Members are expected to first use newsprint to strip any blocks of excess ink.

Gamasol or Mineral spirits should only be used in rare circumstances. If they are used, all paper towels must be put in the empty paint can and sealed. If the paint can is half full with used paper towels, fill it half way with cold water, seal it and dispose of it in the dumpster. Let Rebecca know a new paint can is needed

Before leaving the studio always double check that you have unplugged the hotplate, ductless fume hood, and lights are off and you lock the door behind you.

### **General Courtesies**

If you are ever touching another member's work wash and dry your hands.

When editioning, either using the drying rack or flattening work to dry- put a note on top/ to the side with the date the work was editioned and the date you plan to retrieve. Please note members may move the stack to a more convenient work station or consolidate space on the drying rack, in order to use the surface. If prints are left longer than days indicated, other members may disassemble the stack/ remove from the drying stack and put works between newsprint and on the member's shelf. Drop- in members may come in without paying to retrieve or check in on work.

If you accidentally damage another person's work, leave them a note.

## **Cell Phone Usage**

Cell phone usage is only allowed if other members are not around. No speaker phone calls or video phone calls without headphones if others are in the studio. Please take longer phone calls outside or in the kitchen area as a courtesy.

## **Press/ Blankets**

Please make sure you are handling the blankets with clean hands/gloves. If the press is not functioning properly, please discontinue use and alert Rebecca Boraz. If you damage the blankets (via hole or with significant ink) during your use, you will be responsible for the cost of replacing them. When you finish using the press please cover it with the provided cover.

## **Copper/ Paper/ Ink**

Members are expected to have their own supplies for printmaking; including colored ink, plates, blocks and printing paper. Communal inks and additives are in the grey lockers.

## **Brayers/ Rollers**

Brayers and roller are provided with your membership. Only use the brayers for grounds if they are indicated for ground on the handle of the brayer. All other brayers and rollers are for ink only and stored in white bins. Please take care of the brayers and rollers to assure they don't get any dents from your blocks/ plates. If Brayers or rollers are damaged during your use, you are expected to pay for the cost of replacing or resurfacing. Brayers should be cleaned first to remove all excess ink with supplied newsprint. They should then be cleaned with soy solve **and** then wiped down with diluted soap. Do not use Gamasol or Mineral Spirits on the brayers/ rollers. Provided brayers/ rollers should only be used with oil based or akua inks.

## **Acid Baths/ Use**

Usage of acid baths comes with your membership. Please use the pre etch, then acid, and then let your plate soak in the post etch for 1 minute before cleaning in the sink. Please put the lids between the baths to avoid spillage or drips. Make sure your plate is not dripping before moving it to the next bath. If you are using acid outside the bath all work must be done in a tray and then any extra acid should be put back from where it was taken during clean up. Before rinsing the tray, please dilute water and baking soda to then sprinkle over any areas that acid is left on work surfaces. Then clean in the sink once the acid is neutralized. When using acid in a tray, your plate should be dipped in the post-etch before rinsing in the sink.

## **Storage of Member's Tools & Supplies**

Every member is provided with 1-2 flat file spaces and a 3-shelf locker. All supplies must be tidily stored within these confounds. Shared supplies can go in the gray locker or if sharing a brayer in the white bins.

## **Stored Work/ Abandoned Work**



Work in progress left in the studio overcrowds the studio and makes it harder for others to create. Anything left outside of the designated shared storage space will either be put on the members shelf or be discarded. All work-in-progress that is drying must be clearly labeled and dated or it may be discarded.

### **Studio Conflict**

At times members may not see eye to eye on procedures. We ask that everyone assumes best intentions and talks kindly to one another about the cause of tension. If this issue cannot be resolved or needs further attention please reach out to Rebecca Boraz.

### **First Aid Kit**

A first aid kit is located in the studio in the grey lockers. Use as necessary and inform Rebecca Boraz if we are running low on anything in the first aid kit, please let us know so that we can replace it (ie. you took the last bandaid).

### **Bicycles**

The building has indoor bike storage in the basement. You must still lock your bike.

### **Missing, Broken, Or Damaged Items**

Brave Atlas will not be held responsible for any missing, broken, or damaged items which become missing, broken, or damaged before, during, or after usage of the studio. This includes not just items owned by the Member but any items they may be using that they borrowed from a member. If members damage an item during their use they are expected to pay the retail price to replace it or replace it with an item approved prior by Brave Atlas.

### **Internet**

Wireless internet access is included in your membership. The network password is on the bulletin board.

### **Office Neighbors**

The sink is shared with the office next door. Please be welcoming and accommodating as they often have limited time to use the sink.

During their therapy sessions they will have a noise machine on in the studio. DO NOT TURN IT OFF until after 6PM. If you come in and can hear their talking and the noise machine is off, please turn it on.

Please be mindful of your noise volume. If working between 9-5, during workdays, it is preferable you listen to music on headphones. If listening to a podcast on the speaker it should be at the same volume as an indoor conversation and the speaker should be away from the shared door. After 6 you are welcome to use the speaker more freely.

## **Parking**

You can park in any of the visitor spaces at the East Bank Commerce Center on weekends and after 6PM on weekdays. Otherwise members must use street parking or pay for visitor parking. Tickets are administered by the building for expired or unpaid visitor parking.

## **Kitchen Area**

The kitchen is located across the hall from the studio. The building provides a mini-fridge, dishes, cups and microwave. Members may not leave any food behind after a session in the refrigerator. Members must wash both any appliances or dishes used and clean any surface areas used for food preparation. All food should be consumed in the kitchen area.

## **Smoking**

No smoking of cigarettes, cannabis or anything else is allowed in the studio or inside the building. No flames shall ever be lit in the studio. Failure to comply with this rule may result in immediate termination of your membership.